

## **Classical / Acoustic Guitar Program 2016/17**

Position of the instrumentalist with the guitar  
Description and names of each part of the instrument

How to throb the Strings

Left Hand Mechanism

Throb with and without support

The alternating throb

Easy to play melodies on only two or three strings.

Major Chords, Minor and 7th.

Memorization and sequencing of Chord Tonic, dominant and sub-dominant

Songs to sing up to 4 chords

Major and Minor Scales

The picks and its application as a way of playing.

Simple classic repertoire

Acoustic Fingerpicking

**After this stage the student can choose one of the following teaching pathways:**

Initiation to Bossa Nova

Initiation to Flamenco

Follow-up of Fado de Lisboa

Initiation to the Blues

Various music arrangements