

Portuguese Guitar Program 2016/17

Coimbra Style

Instrumentalist Position with the guitar

Description and names of each part of the instrument

Differences of the guitar from Lisbon to the Guitar of Coimbra

Main differences between the guitar technique from Lisbon to the Guitar of Coimbra

How to throb Strings in the Style of Coimbra

Finger-Nails on the Portuguese Guitar of Coimbra

Left Hand Mechanism

The importance of using the left hand thumb to throb the 6th order.

Trobing with support

The fingernail

Major Chords Minor and 7th.

Memorization and sequencing of Tonic, Dominant and Sub-dominant Chords and their application in the fado and song of Coimbra

The dimension of the music of Carlos Paredes.

The contribution of Pedro Caldeira Cabral for the evolution of the Portuguese guitar as a solo instrument.

The fado and the Song of Coimbra.

Some authors: Luis Goes - Augusto Camacho Vieira

The Portuguese guitar as an erudite instrument.

Instrumental Part:

Repertoire of Carlos Paredes, Artur Paredes, Ocávio Sérgio, Paulo Soares, Francisco Martins, Flávio Rodrigues, Pedro Caldeira Cabral among others.