

Portuguese Guitar Program 2016/17

Lisboa Style

Instrumentalist Position with the guitar

Description and names of each part of the instrument

Differences of the guitar from Lisbon to the Guitar of Coimbra

Main differences between the guitar technique from Lisbon to the Guitar of Coimbra

How to throb Strings

Finger-Nails on the Portuguese Guitar

Base fingernail with application in the Corrido and Fado das Horas

Left Hand Mechanism

The folded ("dobrado")

Major Chords Minor and 7th.

Memorization and sequencing of Tonic, Dominant and Sub-dominant Chords and their application in fado.

Mouraria in Sol and La

Fado menor em ré e posteriormente noutros tons.

Fado Meia Noite

Fado Lopes

Pedro Rodrigues Fado in Sol tones, La and then in other tones

Traditional fados

Music Fado

Transposing Traditional Fados to Nearby Tones

Larger, Minor and Harmonic Scales.

Improvisation (countermelodies)

Style and phrasing differences between Fado guitarists from the current generation to previous generations.

Instrumental Part:

Varied Guitarradas from Armandinho, José Nunes, Fontes Rocha, Carvalhinho, Manuel Mendes among others.