

Fado Vianinha (Lá) - Acompanhamento Simples

Curso de Guitarra Portuguesa
Professor Ricardo Mata

Afinação Guitarra Portuguesa

- ①=B ④=B
- ②=A ⑤=A
- ③=E ⑥=D

♩ = 120

N-Gt

mf

Chord diagrams: A, E7, A

Tablature (Measures 1-4):

T	0	0	0	0	4	4	3	4	3	4	4	4	3	4	0	0	0	0	
A	0	0	2	0	2	2	2	3	2	3	2	2	3	2	3	0	0	2	0
B	0	0	0	0	2	2	2	3	2	3	2	2	2	3	2	0	0	2	0

Tablature (Measures 5-8):

T	0	0	0	0	4	4	3	4	3	4	4	4	3	4	0	0	0	0
A	0	0	2	0	2	2	2	3	2	3	2	2	2	3	0	0	2	0
B	2	0	0	0	2	2	2	3	2	3	2	2	2	3	0	0	2	0

Chord diagrams: C#7, F#m, B7, E

Tablature (Measures 9-12):

T	4	4	2	4	2	4	0	0	0	0	2	2	2	0	0	2	4	4	4	0	4
A	3	2	2	2	2	4	0	0	2	0	2	1	0	0	0	0	2	0	0	0	0
B	3	2	2	2	2	4	4	0	2	0	2	1	0	0	0	0	2	0	0	0	4

Chord diagram: E7

Tablature (Measures 13-18):

T	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	3	4	0	0	2	2	4	4	4	3	4	0	0	2	2	0	0	0
B	2	2	2	3	4	0	0	2	2	2	2	3	4	0	0	2	2	0	0	0	0