

Desafinado - António Carlos Jobim

Curso de Guitarra Clássica
Professor Ricardo Mata

Standard tuning

♩ = 70

Fmaj7 **G7(b5)**

N-Gt

mf

T	1	1	1	1	1	1	1	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3

Gm7 **C9(no5)** **Cm/A** **Am6add#11**

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	5	5	5	5	4	4	4
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5

Gm7 **Dm(maj7)11(no5)** **Dmaj79(no5)** **Am6add#11**

T	3	3	3	6	6	6	6	5	5	5	4	4	4	4
A	3	3	3	6	6	6	6	6	6	6	5	5	5	5
B	3	3	3	5	5	5	5	5	4	4	4	4	4	4

G7 F# maj7add#13 F#7(#5)

7 8

T
A
B

3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3
4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	2	3	3	3	3	3	2	2
3 3 3 3								2 2 2 2							

Fmaj7 G7(b5)

9 10

T
A
B

1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
1 1 1 1								3 3 3 3							

Gm7 C9(no5) Cm/A Am6add#11

11 12

T
A
B

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	2	2	2	3	2	5	5	5	4	4	4	4	4
3 3 3								5 5 5 5							

Gm7 A7addb13 Dm9(no5) E7(no5)

13 14

T
A
B

3	3	3	6	6	6	6	6	5	5	5	5	7	7	7	7
3	3	3	6	6	6	6	6	3	3	3	3	6	6	6	6
3	3	3	5	5	5	5	5	5	5	5	0	7	6	7	7
3 3 5 5								5 5 0 7 6 7							

Amaj7 C(♭5)/C# Emadd♭9/G A#dim/C Amaj7 A#dim7

15 16 17

TAB

5	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	5	5
6	6	6	5	5	5	5	4	4	4	3	3	3	6	6	6	6	6	6
6	6	6	4	4	4	4	3	3	3	2	2	2	6	6	6	5	5	5
5	5	4	4	4	4	3	3	3	3	3	3	3	5	5	6	6	6	6

Asus4/B Dsus4(♭5)/E Amaj7 Gadd11(no5) Dmadd9/B E7(no5)

18 19 20

TAB

5	5	5	8	8	6	6	5	5	5	0	0	0	3	3	3	3	3	3
7	7	7	7	7	7	7	6	6	6	5	5	5	2	2	2	1	1	1
7	7	7	6	6	6	6	6	6	6	5	5	5	3	3	3	2	2	2
7	7	7	7	7	7	7	5	5	0	0	0	2	2	2	1	1	1	1

Cmaj7 C#dim7 Csus4/D Emadd♭9/G Gm7 Adim7

21 22 23

TAB

8	8	8	8	8	8	8	8	8	8	5	5	5	3	3	3	4	4	4
9	9	9	9	9	9	9	10	10	10	4	4	4	3	3	3	5	5	5
9	9	9	8	8	8	8	10	10	10	3	3	3	3	3	3	4	4	4
8	8	9	9	9	9	8	10	10	10	3	3	3	3	3	3	5	5	5

Emadd♭9/G Fmaj7 G7(♭5)

24 25 26

TAB

5	5	4	3	3	3	2	2	1	1	1	1	1	2	2	2	2	2	2
4	4	4	4	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4
3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3
3	3	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3	3	3

Gm7



C9(no5)



Cm/A



Gm7

Dm(maj7)11(no5)



Musical notation for measures 27-29. Measure 27: Gm7, C9(no5), Cm/A. Measure 28: Gm7, C9(no5). Measure 29: Gm7, Dm(maj7)11(no5).

TAB: 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6

B: 3 3 3 2 2 2 3 | 5 5 5 4 4 4 4 | 7 7 7 5 5 5 5

Am7



Adim7



G7



Musical notation for measures 30-31. Measure 30: Am7, Adim7. Measure 31: G7.

TAB: 5 5 5 4 4 4 4 | 3 3 3 3 3 3 3

B: 5 5 5 4 4 4 4 | 3 3 3 3 3 3 3

F# maj7add# 13



G7



Gm7



C9(no5)



Fmaj7



Musical notation for measures 32-34. Measure 32: F# maj7add# 13, G7. Measure 33: Gm7, C9(no5). Measure 34: Fmaj7.

TAB: 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1

B: 3 3 3 3 3 3 3 | 3 3 3 3 3 2 2 | 2 2 2 2 2 2 2