

Lágrima - Francisco Tárrega

Curso de Guitarra Clássica

Professor Ricardo Mata

Standard tuning

♩ = 60

S-Gt

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the guitar tablature is in the bass clef. The dynamic marking is *mf*. The tablature shows fingerings for each note.

4	5	7	2
0	0	0	0
2	4	6	1

0	4	5	7	2	0	0	0	0
2	0	0	0	0	0	0	0	0
2	2	4	6	1	2	0	0	2

12	11	9	7	7	9
0	0	0	0	0	0
11	9	9	7	9	0

Measures 5-8. Measure 5 continues the melody. Measure 6 has a whole note chord. Measure 7 is a repeat sign. Measure 8 features a B VII barre and continues the melody.

0	10	9	2	2	4	0	3	8	7	0	7	8	0	12	8
11	11	9	3	2	2	1	2	0	8	0	8	2	0	0	0
11	9	3	2	2	2	1	2	0	7	0	8	2	0	0	7

Measures 9-12. Measure 9 features a B VII barre. Measures 10-12 continue the melody and end with a double bar line.

10	7	0	2	3	0	5	0	7	0	10	8	7	10	8	7	0	0	2	0	0	0
9	8	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
9	7	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0