

Double - Partita n 1 Violin BWV 1002

Adaptação para Guitarra Portuguesa - Ricardo Mata

Guitarra Portuguesa

① = A ④ = A

② = G ⑤ = G

③ = D ⑥ = C

♩ = 100

n.guit.

1. 0 3 7 8 5 3 0 8 6 | 5 3 2 3 3 0 3 2 | 0 1 0 5 3 2 0

2. 0 0 5 | 1 1 | 3 0 1

4. 5 0 | 4 4 1 0 3 1 0 | 1 0 0 0 3 3 1 | 5 2 3 1 2 3 7 5

5. 2 | 2 | 6

1. 2. 1. 2.

7. 3 0 3 1 5 3 2 4 5 | 0 4 2 5 6 5 3 1 0 | 5 2 4 0

8. 0 0 3 | 2 |

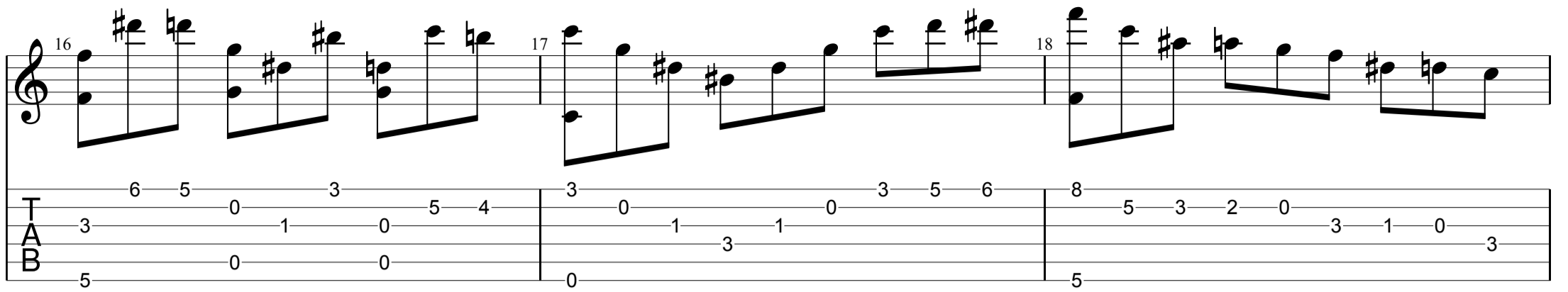
10. 0 9 9 0 | 0 3 1 0 | 1 0 0 3 5 10 8 7 5 | 3 3 2 3 5 1 0 7

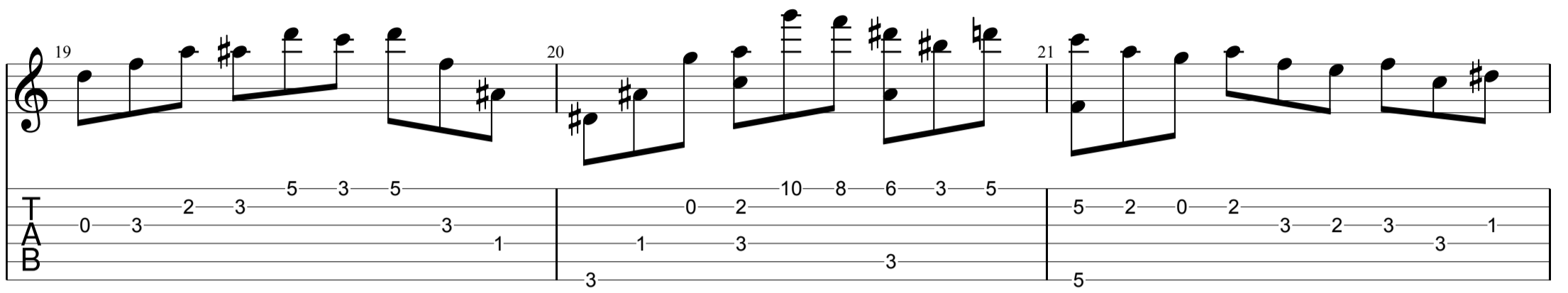
11. 0 3 1 0 | 1 0 0 3 5 10 8 7 5 | 3 3 2 3 5 1 0 7

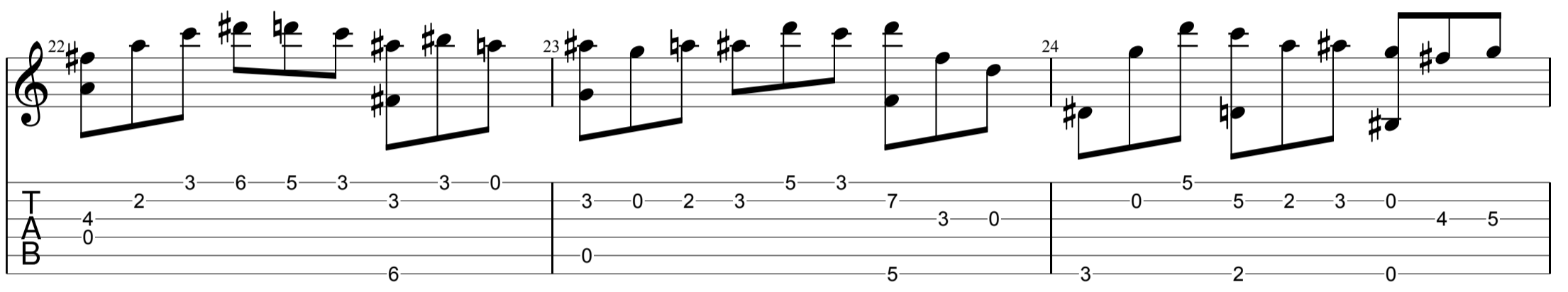
12. 0 3 1 0 | 1 0 0 3 5 10 8 7 5 | 3 3 2 3 5 1 0 7

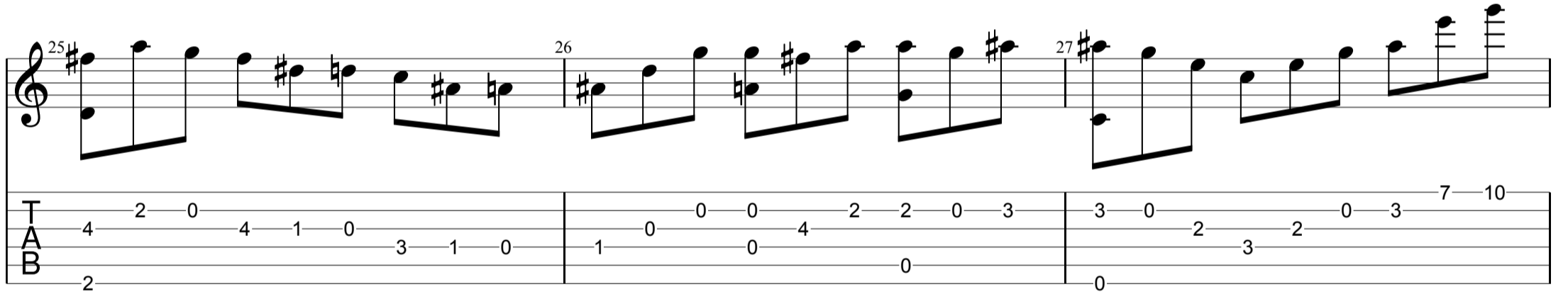
13. 8 5 0 3 2 3 6 5 3 | 4 3 11 10 5 1 0 4 8 | 1 3 3 2 0 8 6 2 3

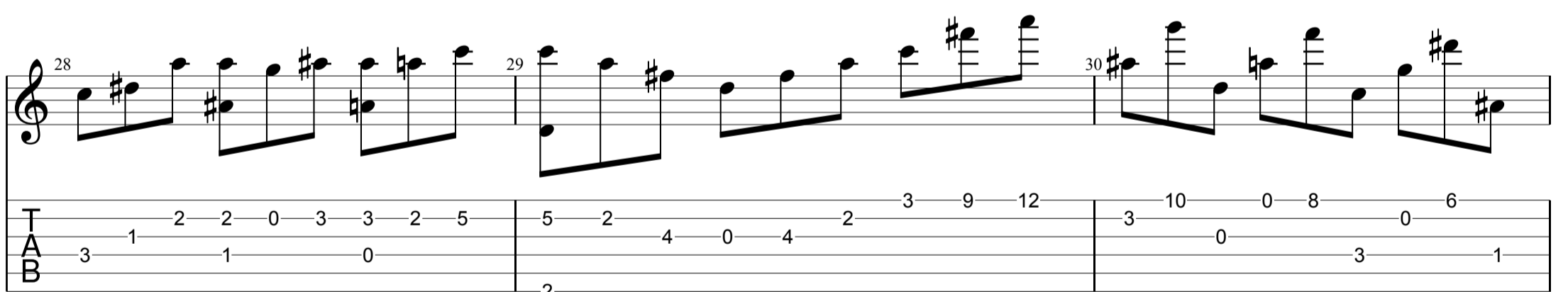
14. 5 | 5 | 0

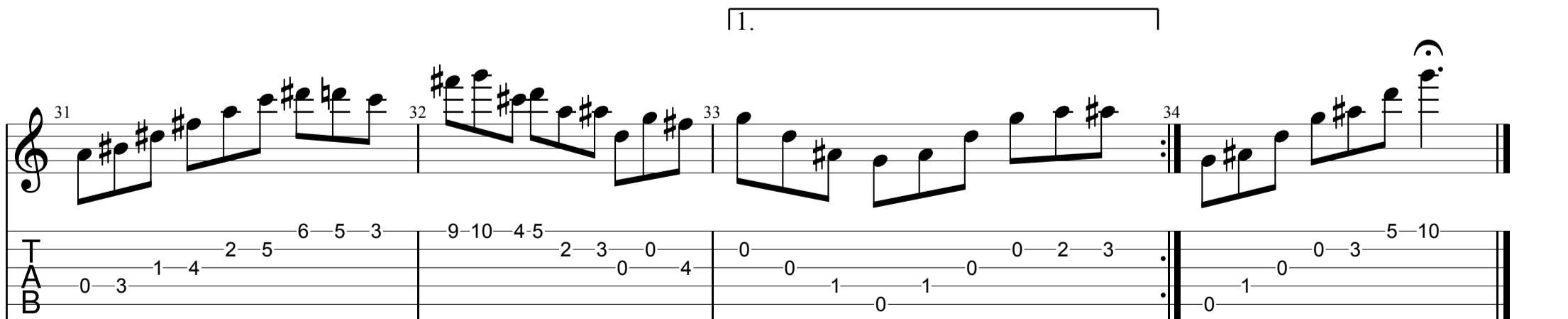
16  Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16: F#4, G4, A4, B4. Measure 17: C5, B4, A4, G4. Measure 18: F#4, G4, A4, B4. Bass clef: Measure 16: 6, 5, 0, 3. Measure 17: 3, 0, 1, 0, 5, 4. Measure 18: 8, 5, 3, 2, 0, 3, 1, 0, 3.

19  Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: F#4, G4, A4, B4. Measure 20: C5, B4, A4, G4. Measure 21: F#4, G4, A4, B4. Bass clef: Measure 19: 0, 3, 2, 3, 5, 3, 5. Measure 20: 0, 2, 10, 8, 6, 3, 5. Measure 21: 5, 2, 0, 2, 3, 2, 3, 3, 1.

22  Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22: F#4, G4, A4, B4. Measure 23: C5, B4, A4, G4. Measure 24: F#4, G4, A4, B4. Bass clef: Measure 22: 4, 2, 3, 6, 5, 3, 3, 3, 0. Measure 23: 3, 0, 2, 3, 5, 3, 7, 3, 0. Measure 24: 0, 5, 5, 2, 3, 0, 4, 5.

25  Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25: F#4, G4, A4, B4. Measure 26: C5, B4, A4, G4. Measure 27: F#4, G4, A4, B4. Bass clef: Measure 25: 4, 2, 0, 4, 1, 0, 3, 1, 0. Measure 26: 1, 0, 0, 0, 4, 2, 2, 0, 3. Measure 27: 3, 0, 2, 3, 2, 0, 3, 7, 10.

28  Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28: F#4, G4, A4, B4. Measure 29: C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4. Bass clef: Measure 28: 3, 1, 2, 2, 0, 3, 3, 2, 5. Measure 29: 5, 2, 4, 0, 4, 2, 3, 9, 12. Measure 30: 3, 10, 0, 8, 0, 6.

31  Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure 31: F#4, G4, A4, B4. Measure 32: C5, B4, A4, G4. Measure 33: F#4, G4, A4, B4. Measure 34: C5, B4, A4, G4. Bass clef: Measure 31: 0, 3, 1, 4, 2, 5, 6, 5, 3. Measure 32: 9, 10, 4, 5, 2, 3, 0, 4. Measure 33: 0, 0, 1, 0, 1, 0, 0, 2, 3. Measure 34: 0, 1, 0, 0, 3, 5, 10.