



**N. Coste**

# **Récréation du guitarriste**

**Op. 51**

**(Primera parte 1-7)**

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# Récréation du guitariste

Op 51

Primera parte

Barcarolle

Marche

Rondoletto

Andantino

Valse

Rondeau

Menuet

# Barcarolle

# 1

Op. 51

Napoleón Coste

C. V

*p*

6

*mf*

11

arm. 12

**Fine**

16

*p*

21

*mf*

27

**D.C. al Fine**

# Marcha

# 2

Op. 51

Napoleón Coste

The musical score is written for guitar in 4/4 time. It consists of six systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *f* (forte). The second system begins at measure 6 and includes a repeat sign. The third system starts at measure 11 and features a *p* (piano) dynamic. The fourth system begins at measure 16 and also includes a *p* dynamic. The fifth system starts at measure 21 and contains two first and second endings, with dynamics *f*, *p*, and *mf*. The sixth system begins at measure 26 and concludes the piece with a double bar line and repeat signs.

# Rondoletto

# 3

Op. 51

Napoleón Coste

Allegretto

*mf*

5

*p*

10

*mf*

14

18

*p*

23

27

C. IX

C. V .....

# Andantino

# 4

Op. 51

Napoleón Coste

1 *p*

C. III ..... *mf* *p*

11 *p* *mf*

16 *p*

21 *mf*

27 *mf*

*poco più mosso*

33

*mf*

39

1° Tempo

*mf*

45

*p*

50

C. II .....

C. III .....

*mf*

55

1/2 C. IX .....

C. VII

*mf*

60

*p*

\* Esta versión es para la guitarra de seis cuerdas convencional con la sexta afinada en Mi. Si disponemos de una guitarra de siete o más cuerdas se debe ejecutar el Re grave original, entre paréntesis.

# Valse

# 5

Op. 51

Napoleón Coste

i m a i i m a i  
 p p p  
 6  
 11  
 16  
 21  
 1/2 C. IX C. VII  
 26  
 mf p



31

*mf*

36

*p*

41

*mf*

*più mosso*

46

i m i m

50

i m a i

\* Esta versión es para la guitarra de seis cuerdas convencional con la sexta afinada en Mi. Si disponemos de una guitarra de siete o más cuerdas se debe ejecutar el Re grave original, entre paréntesis.

# Rondeau

# 6

Op. 51

Napoleón Coste

Allegretto

m i m i m m i

7 m i m i m i

13 C. IX .....

19 C. IX .....

25 C. VII.....

31 m i m i m i

37

Musical notation for measures 37-42. The key signature is three sharps (F#, C#, G#). The notation includes various fingerings (1-4) and articulation marks such as accents and slurs. The melody is primarily eighth and quarter notes.

43

m i m i m i

Musical notation for measures 43-48. The key signature is three sharps. The melody includes the syllables 'm i m i m i' above the notes. The notation features slurs, accents, and dynamic markings 'p' (piano) under the lower notes.

49

Musical notation for measures 49-54. The key signature is three sharps. The notation includes slurs, accents, and dynamic markings 'p' (piano) under the lower notes.

55

Musical notation for measures 55-60. The key signature is three sharps. The notation includes slurs, accents, and dynamic markings 'p' (piano) under the lower notes. The piece concludes with a double bar line and a fermata.

# Menuet

# 7

Op. 51

Napoleón Coste

Andante

*p* *mf*

**Fine**

6

*p*

C. VIII .....

11

*mf*

C. VIII .....

16

*p*

D. C.

21

*mf*

25

*mf*

29 *mf* *p* *rit.*

33 *p* *mf* 1/2 C. IX ..... *arm. 12*

37 *p* *mf* *f* 1/2 C. IX ..... C. V