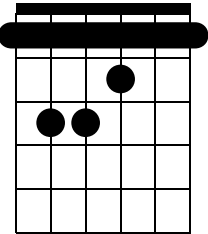


Simple Things - Teddy Swims

Professor Ricardo Mata
Curso de Guitarra

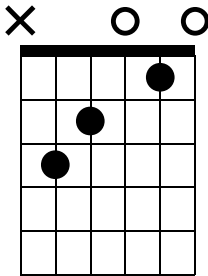
Standard tuning
♩ = 120

F



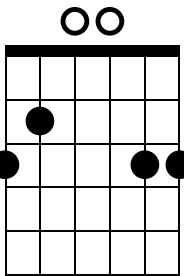
1 3 4 2 1 1

C



3 2 1

G



2 1 3 4

n. guit.

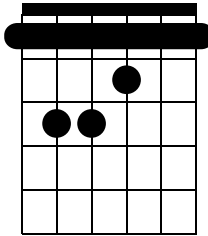
1

1 1 2 3 3 1

0 1 0 2 3

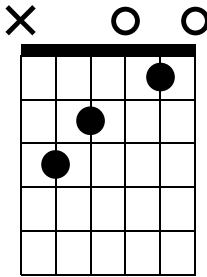
3 3 0 0 2 3

F



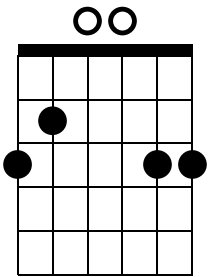
1 3 4 2 1 1

C



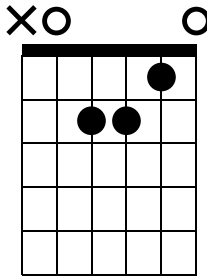
3 2 1

G



2 1 3 4

Am



2 3 1

2

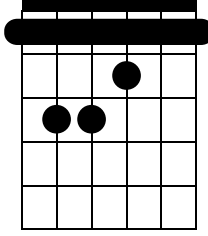
1 1 2 3 3 1

0 1 0 2 3

3 3 0 0 2 3

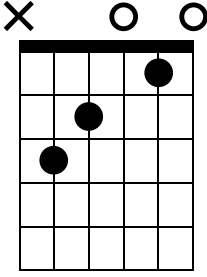
0 1 2 2 0

F



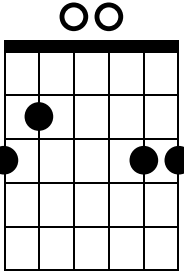
1 3 4 2 1 1

C



3 2 1

G



2 1 3 4

3

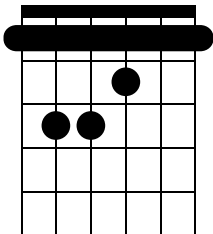
1 1 2 3 3 1

0 1 0 2 3

3 3 0 0 2 3

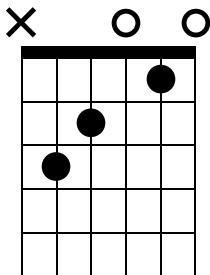
REFRÃO

F



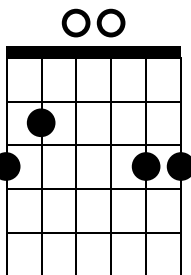
1 3 4 2 1 1

C



3 2 1

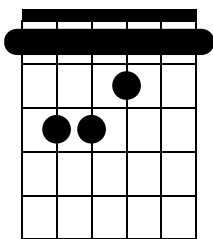
G



2 1 3 4

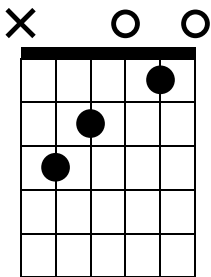
Musical notation for the first system, measures 1-3. Measure 1: Treble clef, key signature of one flat, 4/4 time. Chord F (F4, A4, C5). Measure 2: Chord C (C4, E4, G4). Measure 3: Chord G (G3, B3, D4, F4). Tablature below shows fingerings: Measure 1: 1 1 2 3 3 1. Measure 2: 0 1 0 2 3. Measure 3: 3 3 0 0 2 3.

F



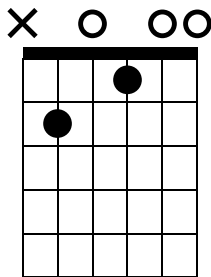
1 3 4 2 1 1

C



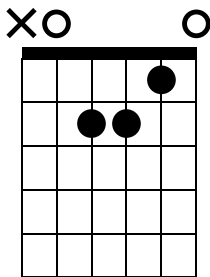
3 2 1

E7/B



2 1

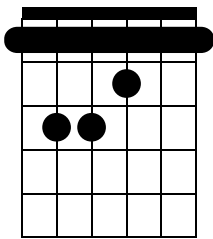
Am



2 3 1

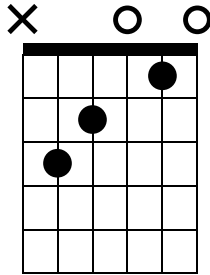
Musical notation for the second system, measures 4-6. Measure 4: Treble clef, key signature of one flat, 4/4 time. Chord F (F4, A4, C5). Measure 5: Chord C (C4, E4, G4). Measure 6: Chord E7/B (E4, G4, B4, D5, F#4). Tablature below shows fingerings: Measure 4: 1 1 2 3 3 1. Measure 5: 0 1 0 2 3. Measure 6: 0 0 1 0 2.

F



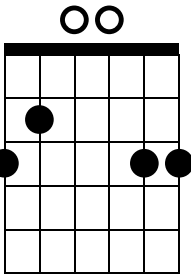
1 3 4 2 1 1

C



3 2 1

G



2 1 3 4

Musical notation for the third system, measures 7-9. Measure 7: Treble clef, key signature of one flat, 4/4 time. Chord F (F4, A4, C5). Measure 8: Chord C (C4, E4, G4). Measure 9: Chord G (G3, B3, D4, F4). Tablature below shows fingerings: Measure 7: 1 1 2 3 3 1. Measure 8: 0 1 0 2 3. Measure 9: 3 3 0 0 2 3.