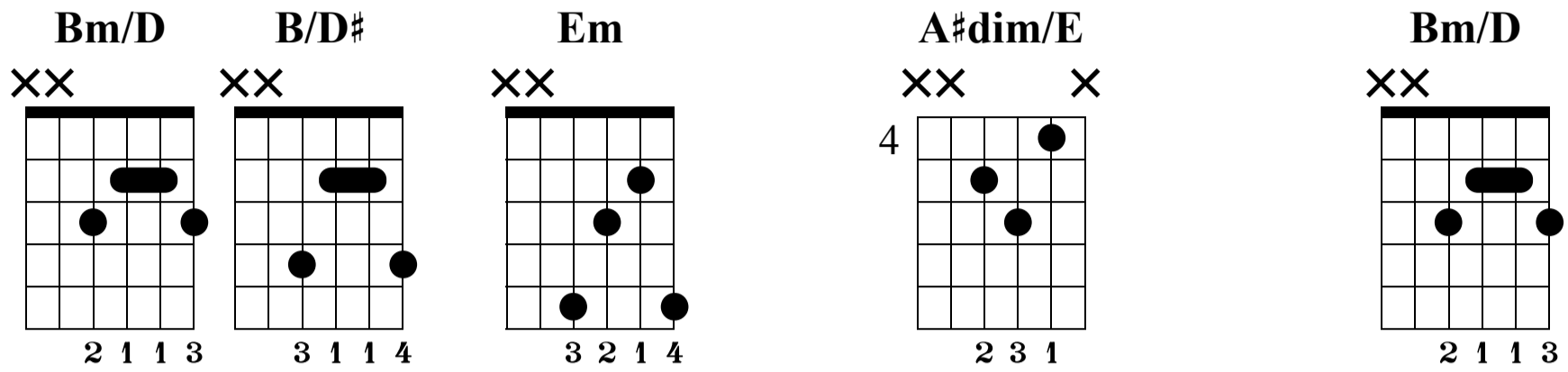


# Vento Não Bata à Porta

Professor Ricardo Mata  
Curso de Guitarra Portuguesa

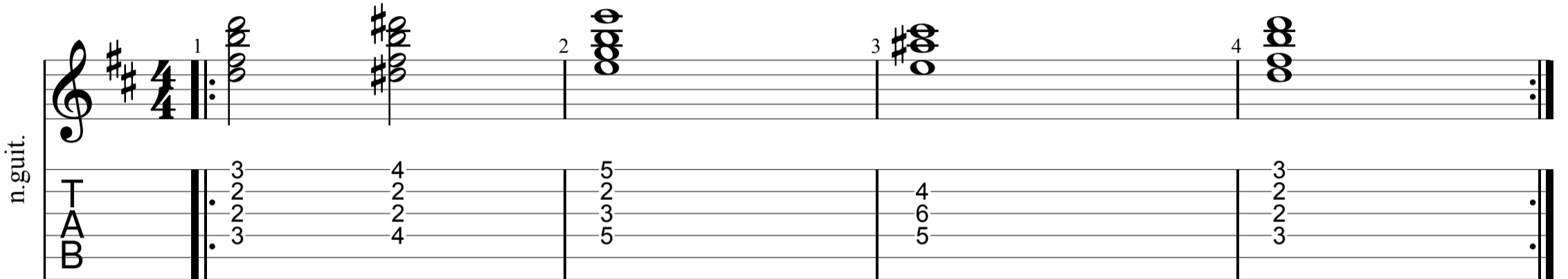
♩ = 120

**Bm/D**   **B/D#**   **Em**   **A#dim/E**   **Bm/D**



2 1 1 3   3 1 1 4   3 2 1 4   2 3 1   2 1 1 3

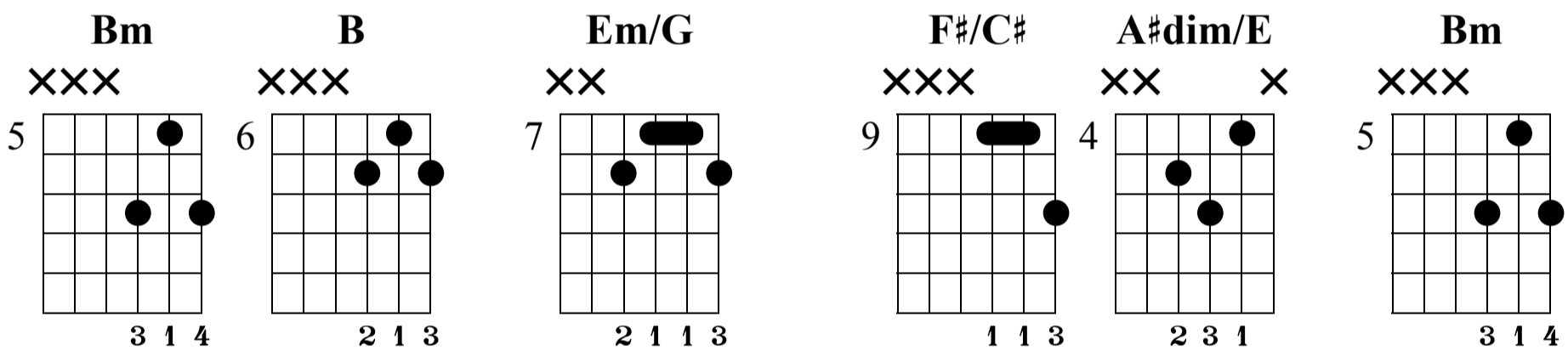
n.guit.



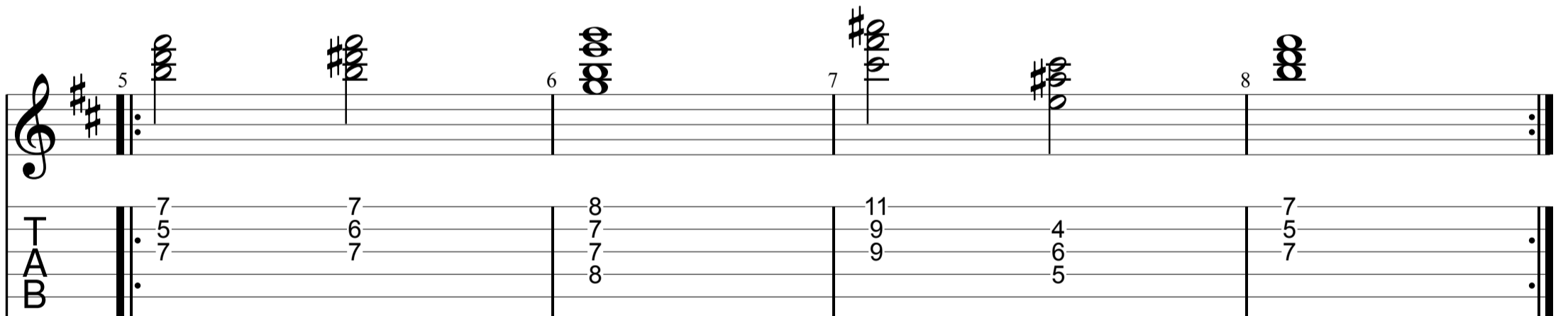
1 2 3 4

VOZ

**Bm**   **B**   **Em/G**   **F#/C#**   **A#dim/E**   **Bm**



3 1 4   2 1 3   2 1 1 3   1 1 3   2 3 1   3 1 4



5 6 7 8 9 4 5

**A**  
XXX  
  
 2 1 3

**C#dim/G**  
XXX  
  
 1 2 3

**D/A**  
XXX  
 5  
  
 1 1 3

**F#/C#**  
XXX  
 9  
  
 1 1 3

Musical notation for the first four chords. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and shows fret numbers for each string.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
A	5	4	5			
C#dim/G	5	4	3			
D/A	7	5	5			
F#/C#	11	9	9			

**F#/C#**  
XXX  
 9  
  
 1 1 3

**A#dim/E**  
XX X  
 4  
  
 2 3 1

**B/D#**  
XX  
  
 3 1 1 4

**Bm/D**  
XX  
  
 2 1 1 3

Musical notation for the last four chords. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and shows fret numbers for each string.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
F#/C#	11	9	9			
A#dim/E	4	6	5			
B/D#	4	2	2	4		
Bm/D	3	2	2	3		